


# Major Scales

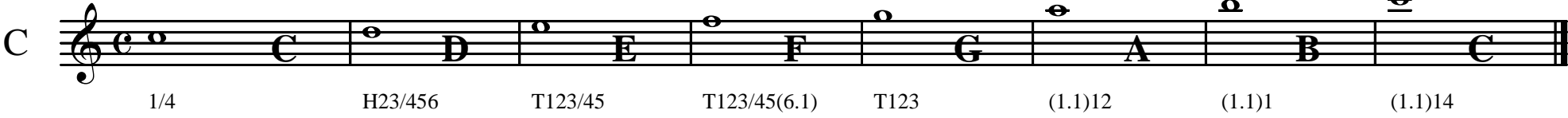
## Stage 1 - Octave 1

Oboe

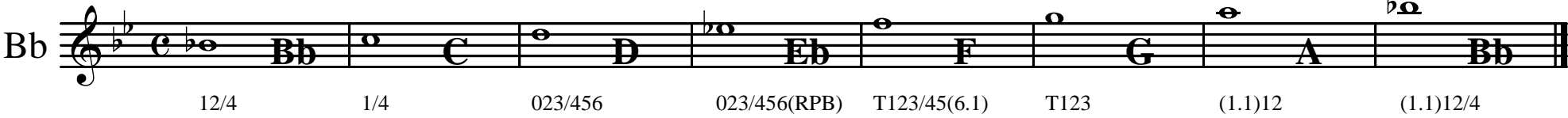
Guthrie

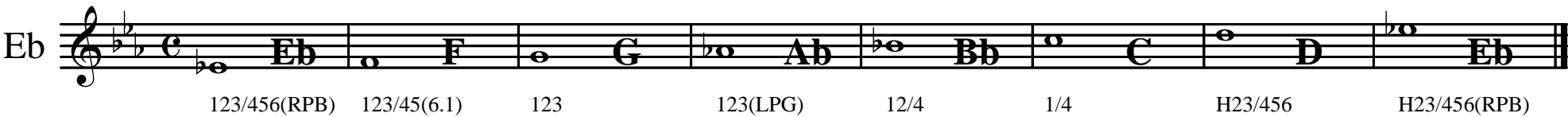
1 2 3 4 5 6 7 8

G 

C 

F 

Bb 

Eb 

Ab 

Db 

Oboe

# Major Scales

## Stage 1 - Octave 2

Guthrie

	1	2	3	4	5	6	7	8
<b>G</b>								
	123	12	1	1/4	023/456	123/45	T123/4	T123
<b>C</b>								
	123/456/RPT	123/456	123/45	123/45/(6.1)	123	12	1	1/4
<b>F</b>								
	T123/45/(6.1)	T123	T12	T12/4	(1A)/1/4	023/RPT	T023/56/LPG/LPY	02/56/LPG/LPY
<b>Bb</b>								
	123/456/RPT/LPR	123/456/RPT	123/456	123/456/RPB	123/45/(6.1)	123	12	12/4
<b>Eb</b>								
	023/456/RPB	T123/45/(6.1)	T123	T123/LPG	(1.1)12/4	(1.1)1/4	023/RPT	023/56/LPB
<b>Ab</b>								
	123/(LPG)	12/4	1/4	023/456(RPM)	023/456(RPB)	T123/45(6.1)	T123	T123(LPG)
<b>Db</b>								
	023/456/RPM	023/456/RPB	T123/45(6.1)	T123/4	T123/LPG	(1.1)12/4	(1.1)1/4	23/4/RPT

# Oboe

## Major Scales Stage 2 - Octave 1

Guthrie

G

C

F

Bb

Eb

Ab

Db

# Oboe

## Major Scales Stage 2 - Octave 2

Guthrie

The image displays seven musical staves, each representing a major scale for a specific key signature. The scales are written in treble clef with a common time signature (C). Each staff begins with a key signature symbol (sharp or flat) and a common time signature. The scales are: G major (one sharp), C major (no sharps or flats), F major (one flat), Bb major (two flats), Eb major (three flats), Ab major (four flats), and Db major (five flats). Each scale is presented in two parts: an ascending line and a descending line, both connected by a slur. The descending line includes a trill on the second-to-last note. The scales are arranged from top to bottom in the order: G, C, F, Bb, Eb, Ab, and Db.

Note: G and Ab can only be played one octave.

# Oboe

## Major Scales Stage 3 - Octave 1

Guthrie

The image displays seven staves of musical notation for Oboe, each representing a major scale. The scales are: G major, C major, F major, Bb major, Eb major, Ab major, and Db major. Each staff begins with a treble clef, a common time signature (C), and a key signature. The scales are written in a single octave, starting on the middle C (C4) and ending on the G5. The notation includes quarter notes, eighth notes, and sixteenth notes, with slurs indicating phrasing. The scales are arranged in descending order of pitch.

G

C

F

Bb

Eb

Ab

Db

# Oboe

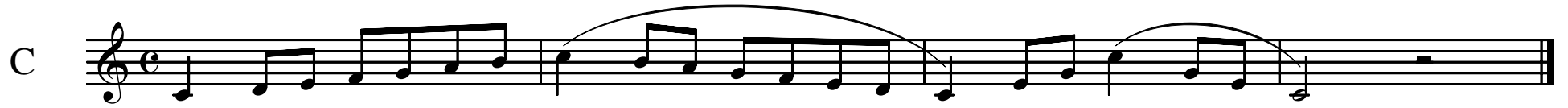
## Major Scales Stage 3 - Octave 2

Guthrie

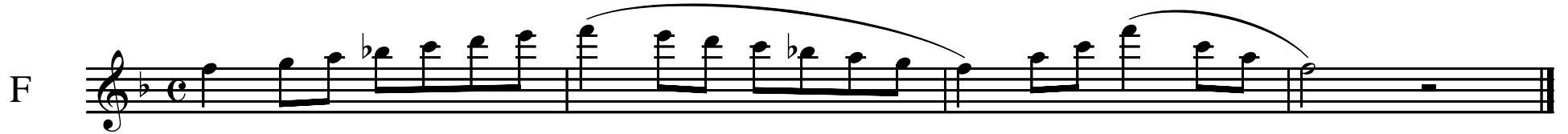
G



C



F



Bb



Eb



Ab



Db



Oboe

# The Seven

Guthrie

G

Musical staff for G major, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a final whole note chord.

C

Musical staff for C major, featuring a treble clef, a key signature of no sharps or flats, and a common time signature (C). The melody consists of eighth and quarter notes, with a final whole note chord.

F

Musical staff for F major, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and quarter notes, with a final whole note chord.

Bb

Musical staff for Bb major, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody consists of eighth and quarter notes, with a final whole note chord.

Eb

Musical staff for Eb major, featuring a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The melody consists of eighth and quarter notes, with a final whole note chord.

Ab

Musical staff for Ab major, featuring a treble clef, a key signature of four flats (Bb, Eb, Ab, Db), and a common time signature (C). The melody consists of eighth and quarter notes, with a final whole note chord.

Db

Musical staff for Db major, featuring a treble clef, a key signature of five flats (Bb, Eb, Ab, Db, Gb), and a common time signature (C). The melody consists of eighth and quarter notes, with a final whole note chord.