

Bassoon

Major Scales

Stage 1 - Octave 1

Guthrie

1 2 3 4 5 6 7 8



G G A B C D E $\text{F}\#$ G

C C D E F G A B C

F F G A Bb C D E F

Bb Bb C D Eb F G A Bb

Eb Eb F G Ab Bb C D Eb

Ab Ab Bb C Db Eb F G Ab

Db Db Eb F Gb Ab Bb C Db

Bassoon

Major Scales

Stage 1 - Octave 2

Guthrie

1 2 3 4 5 6 7 8

G
W023/456/LPT 123/45 123/4 123 12 13/456/LPT 2/45/LPT/RPG 023/4/LPT/RPG

C
LT12/RT2/123/456/RPG LT1/RT2/123/456/RPG RT2/123/456/RPG W123/456/RPG W123/456 W123/45 W123/4 W123

F
W W023/456/LPT 123/45 RT1/123/45 123 12 13/456/LPT 13/45/LPT

Bb
LT1/RT2/123/456 LPT/RPG LT12/RT2/123/456 RPG LT1/RT2/123/456/RPG LT1/RT2/123/456 LPT/RPG W123/456/RPG W123/456 W123/45 W123/45 W/RT1/123/45

Eb
LT1/RT2/123/456 LPT/RPG W123/456/RPG W123/456 W123/456/RPB W/RT1/123/45 W123 W12 W/RT1/13/5

Ab
W023/456/LPT RT1/123/45 123 LT18/123 12/456 13/45/LPT 023/4/LPT/RPG 023/6/LPT

Db
LT12/RT2/123/456 LPB/RPG LT1/RT2/123/456 LPT/RPG W123/456/RPG W/RT3/123/456 W123/456/RPB W/RT1/123/45 W123 LT18/W/123

Bassoon

Major Scales Stage 2 - Octave 1

Guthrie

G

C

F

Bb

Eb

Ab

Db

Bassoon

Major Scales Stage 2 - Octave 2

Guthrie

G

Musical notation for the G major scale in bass clef, starting on G4 and ending on G5. The key signature has one sharp (F#). The scale is written in eighth notes with slurs over the ascending and descending lines.

C

Musical notation for the C major scale in bass clef, starting on C4 and ending on C5. The key signature has no sharps or flats. The scale is written in eighth notes with slurs over the ascending and descending lines.

F

Musical notation for the F major scale in bass clef, starting on F4 and ending on F5. The key signature has one flat (Bb). The scale is written in eighth notes with slurs over the ascending and descending lines.

Bb

Musical notation for the Bb major scale in bass clef, starting on Bb4 and ending on Bb5. The key signature has two flats (Bb, Eb). The scale is written in eighth notes with slurs over the ascending and descending lines.

Eb

Musical notation for the Eb major scale in bass clef, starting on Eb4 and ending on Eb5. The key signature has three flats (Bb, Eb, Ab). The scale is written in eighth notes with slurs over the ascending and descending lines.

Ab

Musical notation for the Ab major scale in bass clef, starting on Ab4 and ending on Ab5. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in eighth notes with slurs over the ascending and descending lines.

Db

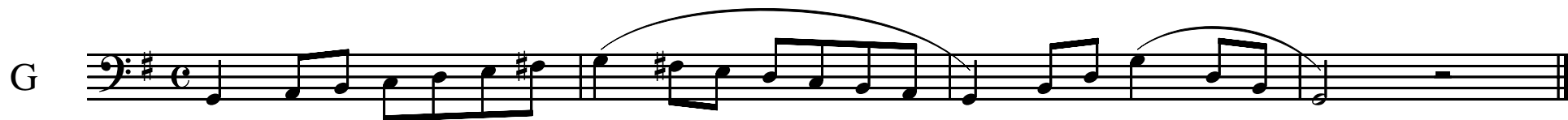
Musical notation for the Db major scale in bass clef, starting on Db4 and ending on Db5. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in eighth notes with slurs over the ascending and descending lines.

Bassoon

Major Scales Stage 3 - Octave 1

Guthrie

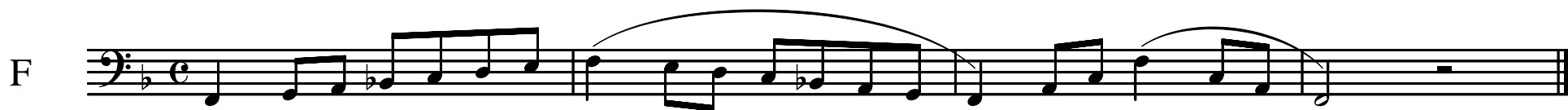
G



C



F



Bb



Eb



Ab



Db

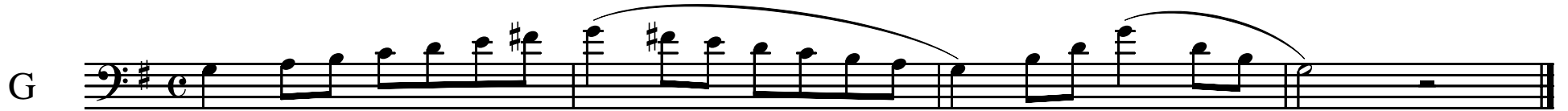


Bassoon

Major Scales Stage 3 - Octave 2

Guthrie

G



C



F



Bb



Eb



Ab



Db



Bassoon

The Seven

Guthrie

G

Staff 1: Bassoon part in G major. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with a long slur covering the first two measures.

C

Staff 2: Bassoon part in C major. The melody consists of eighth and sixteenth notes, with a long slur covering the first two measures.

F

Staff 3: Bassoon part in F major. The key signature has one flat (Bb). The melody consists of eighth and sixteenth notes, with a long slur covering the first two measures.

Bb

Staff 4: Bassoon part in Bb major. The key signature has two flats (Bb, Eb). The melody consists of eighth and sixteenth notes, with a long slur covering the first two measures.

Eb

Staff 5: Bassoon part in Eb major. The key signature has three flats (Bb, Eb, Ab). The melody consists of eighth and sixteenth notes, with a long slur covering the first two measures.

Ab

Staff 6: Bassoon part in Ab major. The key signature has four flats (Bb, Eb, Ab, Db). The melody consists of eighth and sixteenth notes, with a long slur covering the first two measures.

Db

Staff 7: Bassoon part in Db major. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The melody consists of eighth and sixteenth notes, with a long slur covering the first two measures.