

Tuba

Major Scales

Stage 1 - Octave 1

Guthrie

1

2

3

4

5

6

7

8

G Musical staff for G major scale in bass clef, common time. Notes: G, A, B, C, D, E, F#, G. Fingering: 12, 2, 123, 13, 12, 2, 23, 12.

C Musical staff for C major scale in bass clef, common time. Notes: C, D, E, F, G, A, B, C. Fingering: 13, 12, 2, 0, 12, 2, 12, 1.

F Musical staff for F major scale in bass clef, common time. Notes: F, G, A, Bb, C, D, E, F. Fingering: 13, 12, 2, 0, 13, 12, 2, 0.

Bb Musical staff for Bb major scale in bass clef, common time. Notes: Bb, C, D, Eb, F, G, A, Bb. Fingering: 0, 13, 12, 1, 0, 12, 2, 0.

Eb Musical staff for Eb major scale in bass clef, common time. Notes: Eb, F, G, Ab, Bb, C, D, Eb. Fingering: 1, 0, 12, 1, 0, 1, 0, 1.

Ab Musical staff for Ab major scale in bass clef, common time. Notes: Ab, Bb, C, Db, Eb, F, G, Ab. Fingering: 1, 0, 13, 23, 1, 0, 12, 1.


Db Musical staff for Db major scale in bass clef, common time. Notes: Db, Eb, F, Gb, Ab, Bb, C, Db. Fingering: 23, 1, 0, 23, 1, 0, 1, 2.

Tuba


Major Scales Stage 1 - Octave 2

Guthrie


1 2 3 4 5 6 7 8

G 
 12 2 12 1 Open 2 23 12

C 
 1 Open 2 Open 12 2 12 1

F 
 Open 12 2 Open 1 Open 2 Open

Bb 
 Open 1 Open 1 Open 12 2 Open

Eb 
 1 Open 12 1 Open 1 Open 1

Ab 
 1 Open 1 2 1 Open 12 1

Db 
 2 1 Open 23 1 Open 1 1 2

Tuba

Major Scales Stage 2 - Octave 1

Guthrie

The image displays seven staves of musical notation for the Tuba, each representing a different major scale. The scales are: G major, C major, F major, Bb major, Eb major, Ab major, and Db major. Each staff begins with a bass clef, a common time signature (C), and a key signature with one or two sharps or flats. The notes are written in a sequence that covers two octaves, with a slur indicating the second octave. The staves are labeled with their respective scale names on the left: G, C, F, Bb, Eb, Ab, and Db. Measure numbers 8, 15, 22, 29, 36, and 43 are placed at the beginning of each staff to indicate the starting point of the second octave. The notation includes stems, beams, and slurs to show the flow of the scale.

Tuba

Major Scales Stage 2 - Octave 2

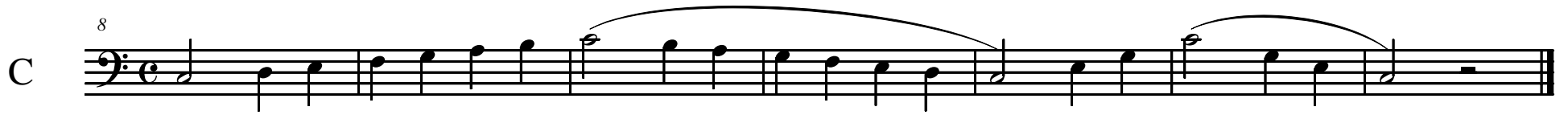
Guthrie

G



8

C



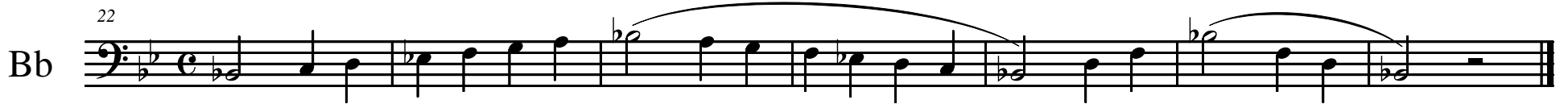
15

F



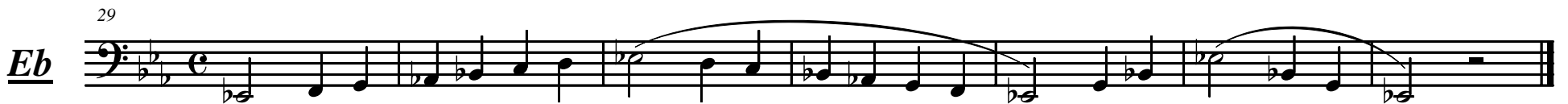
22

Bb



29

Eb



36

Ab



43

Db



Tuba

Major Scales Stage 3 - Octave 1

Guthrie

The image displays seven staves of musical notation for the Tuba, each representing a different major scale. The scales are: G major, C major, F major, Bb major, Eb major, Ab major, and Db major. Each staff begins with a bass clef and a common time signature (C). The notes are written in a sequence that covers two octaves, with a fermata at the end of each scale. The scales are arranged in descending order of pitch. The G major scale starts on G4 and ends on G5. The C major scale starts on C4 and ends on C5. The F major scale starts on F3 and ends on F4. The Bb major scale starts on Bb3 and ends on Bb4. The Eb major scale starts on Eb3 and ends on Eb4. The Ab major scale starts on Ab2 and ends on Ab3. The Db major scale starts on Db2 and ends on Db3. The notes are connected by slurs, and there are fermatas at the end of each scale.

G

5

C

9

F

13

Bb

17

Eb

21

Ab

25

Db

Tuba

Major Scales Stage 3 - Octave 2

Guthrie

G

The G major scale is written on a bass clef staff with a key signature of one sharp (F#). The scale consists of the notes G, A, B, C, D, E, F#, and G. The notes are written as quarter notes, with slurs over the first four notes and the last four notes. The piece ends with a double bar line.

5
C

The C major scale is written on a bass clef staff with a key signature of no sharps or flats. The scale consists of the notes C, D, E, F, G, A, B, and C. The notes are written as quarter notes, with slurs over the first four notes and the last four notes. The piece ends with a double bar line.

9
F

The F major scale is written on a bass clef staff with a key signature of one flat (Bb). The scale consists of the notes F, G, A, Bb, C, D, E, and F. The notes are written as quarter notes, with slurs over the first four notes and the last four notes. The piece ends with a double bar line.

13
Bb

The Bb major scale is written on a bass clef staff with a key signature of two flats (Bb, Eb). The scale consists of the notes Bb, C, D, Eb, F, G, A, and Bb. The notes are written as quarter notes, with slurs over the first four notes and the last four notes. The piece ends with a double bar line.

17
Eb

The Eb major scale is written on a bass clef staff with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes Eb, F, G, Ab, Bb, C, D, and Eb. The notes are written as quarter notes, with slurs over the first four notes and the last four notes. The piece ends with a double bar line.

21
Ab

The Ab major scale is written on a bass clef staff with a key signature of four flats (Bb, Eb, Ab, Db). The scale consists of the notes Ab, Bb, C, Db, Eb, F, G, and Ab. The notes are written as quarter notes, with slurs over the first four notes and the last four notes. The piece ends with a double bar line.

25
Db

The Db major scale is written on a bass clef staff with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The scale consists of the notes Db, Eb, F, Gb, Ab, Bb, C, and Db. The notes are written as quarter notes, with slurs over the first four notes and the last four notes. The piece ends with a double bar line.

Tuba

The Seven

Guthrie

G

Musical staff for Tuba in G major. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a long slur covering the first two measures.

C

Musical staff for Tuba in C major. The staff is in bass clef with a key signature of no sharps or flats. The melody consists of eighth and quarter notes, with a long slur covering the first two measures.

F

Musical staff for Tuba in F major. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a long slur covering the first two measures.

Bb

Musical staff for Tuba in Bb major. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes, with a long slur covering the first two measures.

Eb

Musical staff for Tuba in Eb major. The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes, with a long slur covering the first two measures.

Ab

Musical staff for Tuba in Ab major. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). The melody consists of eighth and quarter notes, with a long slur covering the first two measures.

Db

Musical staff for Tuba in Db major. The staff is in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The melody consists of eighth and quarter notes, with a long slur covering the first two measures.