

Mallets

# Major Scales

## Stage 1 - Octave 1

Guthrie

1 2 3 4 5 6 7 8

G C F Bb Eb Ab Db

Mallets

# Major Scales

## Stage 1 - Octave 2

Guthrie

1 2 3 4 5 6 7 8

G  Musical staff for G major scale. Treble clef, one sharp (F#). Notes: G, A, B, C, D, E, F#, G. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

C  Musical staff for C major scale. Treble clef, no sharps or flats. Notes: C, D, E, F, G, A, B, C. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

F  Musical staff for F major scale. Treble clef, one flat (Bb). Notes: F, G, A, Bb, C, D, E, F. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Bb  Musical staff for Bb major scale. Treble clef, two flats (Bb, Eb). Notes: Bb, C, D, Eb, F, G, A, Bb. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Eb  Musical staff for Eb major scale. Treble clef, three flats (Bb, Eb, Ab). Notes: Eb, F, G, Ab, Bb, C, D, Eb. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Ab  Musical staff for Ab major scale. Treble clef, four flats (Bb, Eb, Ab, Db). Notes: Ab, Bb, C, Db, Eb, F, G, Ab. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Db  Musical staff for Db major scale. Treble clef, five flats (Bb, Eb, Ab, Db, Gb). Notes: Db, Eb, F, Gb, Ab, Bb, C, Db. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

# Oboe

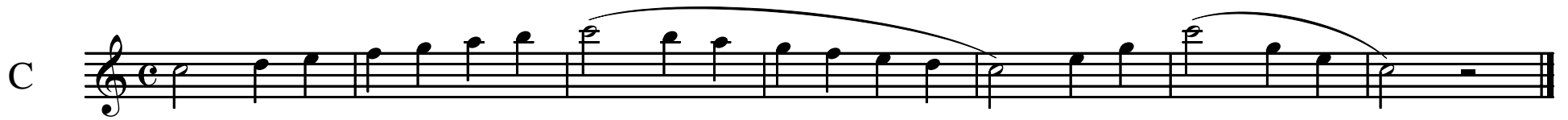
## Major Scales Stage 2 - Octave 1

Guthrie

G



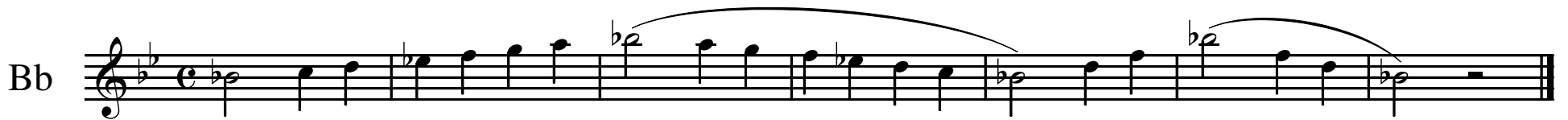
C



F



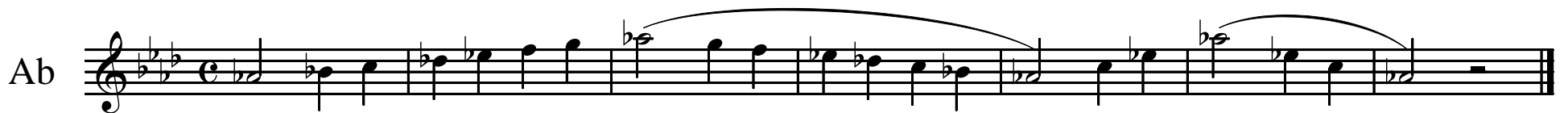
Bb



Eb



Ab



Db



# Mallets

## Major Scales Stage 2 - Octave 2

Guthrie

G

C

F

Bb

Eb

Ab

Db

# Mallets

## Major Scales Stage 3 - Octave 1

Guthrie

The image displays seven musical staves, each representing a different major scale for mallets. The scales are: G major, C major, F major, Bb major, Eb major, Ab major, and Db major. Each staff begins with a treble clef, a common time signature (C), and a key signature. The notes are written in a sequence that includes ascending and descending patterns, with some notes beamed together. Slurs are used to group notes across measures. The scales are arranged in descending order of their starting notes: G, C, F, Bb, Eb, Ab, and Db.

# Mallets

## Major Scales Stage 3 - Octave 2

Guthrie

The image displays seven musical staves, each representing a major scale for mallets. The scales are: G major, C major, F major, Bb major, Eb major, Ab major, and Db major. Each staff begins with a treble clef, a common time signature (C), and a key signature. The G major scale has one sharp (F#). The C major scale has no sharps or flats. The F major scale has one flat (Bb). The Bb major scale has two flats (Bb, Eb). The Eb major scale has three flats (Eb, Ab, Db). The Ab major scale has four flats (Ab, Db, Eb, Gb). The Db major scale has five flats (Db, Ab, Bb, Eb, Gb). Each scale is written in a single line of music, starting on the middle C (C4) and ascending to the second octave. The notes are connected by slurs, and there are fermatas at the end of each scale. The notation includes stems, beams, and accidentals (sharps and flats) as appropriate for each scale.

# Mallets

# The Seven

Guthrie

G

Musical staff for G. Treble clef, common time. The melody starts on G4, moves to A4, B4, C5, then descends through B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and a common time signature.

C

Musical staff for C. Treble clef, common time. The melody starts on C4, moves to D4, E4, F4, G4, A4, B4, C5, then descends through B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and a common time signature.

F

Musical staff for F. Treble clef, common time. The melody starts on F3, moves to G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, then descends through B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and a common time signature.

Bb

Musical staff for Bb. Treble clef, common time. The melody starts on Bb2, moves to C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, then descends through Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2. The piece ends with a double bar line and a common time signature.

Eb

Musical staff for Eb. Treble clef, common time. The melody starts on Eb3, moves to F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, then descends through Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2. The piece ends with a double bar line and a common time signature.

Ab

Musical staff for Ab. Treble clef, common time. The melody starts on Ab2, moves to Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, then descends through Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2. The piece ends with a double bar line and a common time signature.

Db

Musical staff for Db. Treble clef, common time. The melody starts on Db2, moves to Eb2, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, then descends through Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, G2. The piece ends with a double bar line and a common time signature.